

# O Susanna

Core Repertoire

Arr. Philip Norman

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

The second system of musical notation consists of two staves. It begins with a measure rest labeled '6'. The notation continues with the same accompaniment and melody as the first system, including repeat signs.

The third system of musical notation consists of two staves. It begins with a measure rest labeled '12'. The notation concludes the piece with a final cadence.

I come from Alabama  
With my banjo on my knee  
I'm going to Louisiana,  
My true love for to see

*Oh, Susanna,  
Oh don't you cry for me  
For I come from Alabama  
With my banjo on my knee*

It rained all night the day I left  
The weather it was dry  
The sun so hot, I froze to death  
Susanna, don't you cry

*Oh, Susanna ...*

I had a dream the other night  
When everything was still  
I thought I saw Susanna  
A-coming down the hill

*Oh, Susanna ...*

The buckwheat cake was in her mouth  
The tear was in her eye  
Says I, I'm coming from the south  
Susanna, don't you cry

*Oh, Susanna ...*