

Amazing Grace

Core Repertoire

Arr. Philip Norman

The first system of musical notation for 'Amazing Grace' is in 3/4 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and then a triplet of eighth notes B4, C5, and B4. The bass staff provides a simple accompaniment with quarter notes G2, B1, and D2.

The second system of musical notation continues the piece. It features a treble staff with a melodic line that includes a half note G4 and a quarter note A4, followed by a triplet of eighth notes B4, C5, and B4. The bass staff continues with quarter notes G2, B1, and D2, with some chords and rests.

The third system of musical notation concludes the piece. The treble staff ends with a half note G4 and a quarter note A4, followed by a triplet of eighth notes B4, C5, and B4. The bass staff continues with quarter notes G2, B1, and D2, ending with a final chord.

Amazing Grace, how sweet the sound,
That saved a wretch like me....
I once was lost but now am found,
Was blind, but now, I see.

T'was Grace that taught my heart to fear,
And Grace, my fears relieved,
How precious did that Grace appear....
The hour I first believed.

Through many dangers, toils and snares....
We have already come,
T'was Grace the brought us safe thus far....
And Grace will lead us home.

The Lord has promised good to me....
His word my hope secures,
He will my shield and portion be....
As long as life endures.

Yea, when this flesh and heart shall fail,
And mortal life shall cease,
I shall possess within the veil,
A life of joy and peace

When we've been here ten thousand years....
Bright shining as the sun,
We've no less days to sing God's praise....
Then when we've first begun.