

Morning Has Broken

Core Repertoire

Traditional Scottish Gaelic
Arr. Philip Norman

Eleanor Farjeon

The first system of the musical score consists of four staves. The top staff is in treble clef, the second and third are also in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 9/8. The music is written in a simple, melodic style with eighth and quarter notes.

The second system of the musical score consists of four staves, continuing from the first system. It begins with a measure number '5' above the first staff. The notation continues with the same melodic lines as the first system, ending with a double bar line.

Morning has broken, like the first morning
Blackbird has spoken, like the first bird
Praise for the singing, praise for the morning
Praise for the springing fresh from the world

Sweet the rain's new fall, sunlit from heaven
Like the first dewfall, on the first grass
Praise for the sweetness of the wet garden
Sprung in completeness where his feet pass

Mine is the sunlight, mine is the morning
Born of the one light, Eden saw play
Praise with elation, praise every morning
God's recreation of the new day