



# Linden Lea

Soprano



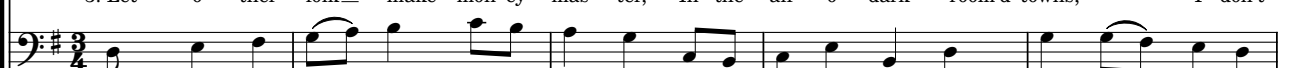
1. With - in the wood - lands flow'r-y glad - ed, By the oak trees' moss - y moot; The shin-ing  
 2. When leaves, that late - ly were a spring-gen, Now do fade with - in the copse; And paint-ed  
 3. Let o - ther folk make mon-ey mas - ter, In the air o' - dark-room'd towns; I don't

Alto




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 2. When leaves, that late - ly were a spring-gen, Now do fade with - in the copse; And paint-ed  
 3. Let o - ther folk make mon-ey mas - ter, In the air o' - dark - room'd towns; I don't

Bass




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 2. When leaves, that late - ly were a spring-gen, Now do fade with - in the copse; And paint-ed  
 3. Let o - ther folk make mon-ey mas - ter, In the air o' - dark-room'd towns; I don't

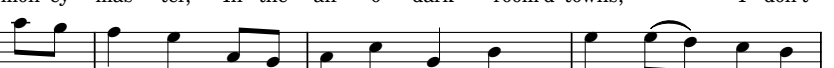
5



grass blades, tim - ber sha - ded, Now do qui - ver un - der foot; And birds do whis - tle o - ver head, And wa - ter's  
 birds do hush their sing - en, Up up - on the tim - ber tops; And brown leaved fruits a - turn - ing red, In cloud - less  
 dread a peev - ish mas - ter, Though no man may heed my frowns; I be free to go a - broad, Or take a -




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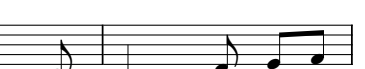


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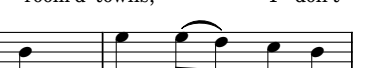
11



bub - bling in it's bed; And there for me, The ap - ple tree, Do lean down low in Lin - den Lea.  
 sun - shine ov - er head; With fruit for me, The ap - ple tree, Do lean down low in Lin - den Lea.  
 - gain my home - ward road; To where for me, The ap - ple tree, Do lean down low in Lin - den Lea.



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