

Pastime With Good Company

Henry VIII

Soprano

Alto

Tenor

Bass

Bass Drum

The first system of the musical score is in 4/4 time and B-flat major. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Bass Drum staff. The Soprano and Tenor parts have a melodic line with a fermata on the second measure. The Alto and Bass parts provide harmonic support. The Bass Drum part consists of a steady eighth-note pattern.

5

The second system continues the piece from measure 5. It maintains the same instrumental and vocal parts. The vocal lines continue their melodic and harmonic development, with some notes marked with accents. The Bass Drum part remains consistent with the first system.

9

The third system begins at measure 9. The vocal parts continue their lines, with the Soprano and Tenor parts showing some melodic variation. The Bass Drum part continues its rhythmic accompaniment.

12

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) in G major, 3/4 time. The fifth staff is a keyboard accompaniment with a repeating eighth-note pattern. The score is marked with a double bar line and repeat signs at the end of each system.

Pastime with good company
 I love and shall until I die
 Grudge who lust, but none deny
 So God be pleased thus live will I
 For my pastance
 Hunt, sing, and dance
 My heart is set:
 All goodly spoort
 For my comfort
 Who shall me let?

Youth must have some dalliance
 Of good or ill some pastance;
 Company methinks then best
 All thoughts and fancies to digest:
 For idleness
 Is chief mistress
 Of vices all
 Then who can say
 But mirth and play
 Is best of all?

Company with honesty
 Is virtue vices to flee:
 Company is good and ill
 But every man hath his free will
 The best ensue
 The worst eschew
 My mind shall be:
 Virtue to use
 Vice to refuse
 Thus shall I use me